

Exhibit 33

From: Marjon Javadi <[REDACTED]>
Sent: Monday, November 10, 2014 4:52:44 PM
To: Adam Del Deo <[REDACTED]>
Subject: Re: Mom episode 1

will do

Marjon Javadi
Originals, Documentary and Comedy
Netflix
[REDACTED]

On Mon, Nov 10, 2014 at 4:51 PM, Adam Del Deo <[REDACTED]> wrote:

- > Episode 1 & 2 for Murder. Place these in the murder notes.
- >
- > LMK if you have any questions.
- >
- > Thanks,
- > Adam
- > ----- Forwarded message -----
- > From: Adam Del Deo <[REDACTED]>
- > Date: Mon, Nov 3, 2014 at 9:29 AM
- > Subject: Mom episode 1
- > To: Adam Del Deo <[REDACTED]>
- >
- >
- > - Need a great opening title sequence
- >
- > - Opening title sequence
- >
- > - Should be at least 84 minutes
- >
- > - Better balance and rhythm - some scenes feels cut short, other go on
- > too long. There need to an elevated approach to this. Currently, feels
- > novice at best, not expert.
- >
- > - tighten up the beginning. Currently it feels like it's a bit of a
- > run on sentence in the next pass let's try to make clear distinctions
- > from section to section and create some transitional devices. An
- > example is the section prior to meeting Sandra Morris for the first
- > time. Once we meet Sandra Morris we should turn using transitional
- > device to demarcate that we are moving into a new section of the
- > story.
- >
- > (find the timecode parentheses) - We should perhaps use a tape deck
- > when we are hearing Steven Avery talk throughout the series. It should
- > be a stylized tape deck something that is unique and interesting for
- > this project. The first time we should use it is when Steven Avery is
- > giving testimony about Sandy Morris. Specifically, when he says he

- > says he is upset with her that she was spreading rumors about him.
- >
- > 8:30 - do we have any great family pictures of the Avery's here? Let's
- > make them look like a very happy family.
- >
- > 11:05 - are there any pictures of Sandy Morris and Susan Dvoreck
- > together? This would establish them as very good friends.
- >
- > 12:00 - perhaps show/cut an intense scene of Stephen being arrested.
- >
- > Overall note-by using font or other VFX design let's try to identify
- > and mark all the various characters, specifically the sheriffs
- > department staff.
- >
- > 19:10 do we have any shots of the town getting rabid about the trial.
- > Newspapers, TV clips, or other witnesses separate of the defense
- > attorney talking about the town. Better to see than just hear Reesa
- > Evans.
- >
- > 19:35 - Who are the police? The lawyer says that the police told the
- > sheriffs county that they have the wrong guy but it's not certain who
- > the police are.
- >
- > 19:47 maybe when we show Gregory ounce picture for the first time we
- > juxtapose it next to Steven Avery's. The similar photos-or similar
- > likeness of the two individuals-will come across with a strong impact.
- >
- > 20:30 - we need to make a clear distinction between the Manitowoc
- > police department and the sheriffs department. is there a visual aid
- > they can help us with this - let's discuss.
- >
- > 23:04 - cut back to Steven when his dad says "I didn't do it!"
- >
- > 23:25 - it should hit harder when Steven is convicted to 32 years in
- > prison. That should really hit like a ton of bricks.
- >
- > 29:30 - can we see some of the excerpts described in the court of
- > appeals. Looks like we showing some of the court of appeals statements
- > might make them resonate more.
- >
- > 32:33 - Gregory Allen "hit" should feel bigger, not subtle.
- >
- > 32:40 - let show the process, legally, of Steven Avery getting out of
- > prison as opposed to just showing him walking out. Let's build up of
- > this and instill a little delayed gratification in the release of
- > Steven.
- >
- > 34:20 - let show more verite scenes of Steven went to gets home from
- > prison - let this play out more.
- >
- > 35:05 - do we have anyone separate if Reesa that knew the Sheriff's
- > we're pissed that Steven got off.
- >
- > 36:30 - any footage of shots or documents of Dennis Vogel trying

> Gregory Allen two years before the Penny Beernsten case? We need
> better visuals here when we are hearing Vogel had to have known it was
> Allen.
>
> 40:00 - the photos of Steven and his family feel displaced also the
> music. Tonally he feels like it's off. Awkward and disjointed scene.
>
> 41:30 - need a graphics sequence here?
>
> 49:30 how do we, the audience, know Colburn was contacted. Why does
> Colburn even mention it. Did it come up from the person who called
> him? This is confusing.
>
> 55:00 - seems very thin that Colburn not having specific knowledge of
> who called him would be the key to the case. Who called Colburn. No
> email? Not fax? Could they track the call. If you are Colburn, why
> even disclose.
>
> 1:00 is there any raw footage of the Stephen A. reinterview that's on
> the news after Teresa Halback was murdered? Very interesting that
> Steven invites the police into his house without hesitation. Would be
> great to see the raw footage around that if the new station still has
> it.
>
> Music is weak over Teresa Halback's mother. Feel like it would be better.
>
> 1:02:00 - The Halback search feels like it could be more kinetic
>
> 1:09:25 - good card re: The Avey's not allowed to be on their
> property for 8 days.
>
> 1:09:40 better music over this scene
>
>